



聖貞德中學校報

新

2011

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顧問老師：李玳華老師

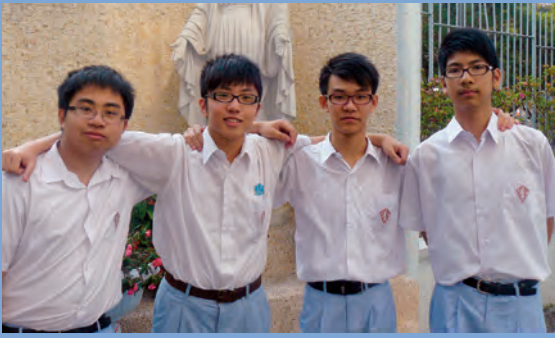
統籌老師：鄧振邦老師

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副 編：中四望 高澤林

編 輯：中三望 李孝恩、梁健鈺
中四信 麥志斌
中四望 陳 浩、何禧鴻

二零一一年
第三十八期



左起：麥志斌、何禧鴻、黃俊文、高澤林

第一次擔任校報總編輯，的確對我帶來頗大壓力。

甩稿、資料不足等情況經常出現，難得寫好的文章，結果又被發回去，所有稿件又要重寫。

交稿的日子，迫在眉睫，但稿子卻還未到我手。

追稿催稿原來真的很難。

另外一道壓力是，今年校報想「搞搞新意思」，意念雖

然老早便有了，但實際要做出來卻不是易事。我與編輯間的協調、溝通也不夠，最初有點像各自各在做，幸好最後各位編輯也不嫌我囉唆，通宵把稿趕出來，在此我要對他們致以萬二分感謝。

今年正好是本校五十五周年校慶，適逢其會我能擔任校報的總編一職，實在意義重大，希望各位同學喜歡今年的校報。

《幹》總編輯 中四信 黃俊文

首先我很榮幸能擔當副編輯這個職務，坦白說，我這次參與的部份並不多，未能做到盡善盡美，亦未能做好副編輯這個職務，這點我是十分遺憾的！我希望日後有更多機會讓我改善，不過今次的編輯工作也讓我明白到單靠一人的力量不足以將事情做好，還需要大家互相配合，才能取得成果。

編輯 中四望 高澤林

校報工作沒有想像中的乏味，因為我可以從訪問別人之中得到意想不到的知識，又或者接觸一些自己平常不會接觸到的人和事，是一種不錯的體驗。例如早前我參加了「黑暗中對話」，發現原來人生還有很多未知的領域以及變數。還記得當日的視障導遊——Henry，他不是先天就失去視覺能力，而是因為一次意外，所以失去了看見光明的機會。Henry單單用了一個月時間就學會了點字，比起其他視障人仕還要快，最重要是他肯堅持，沒有因為身體上的殘缺就放棄自己，假若失明的人是我的話，我一定沒有Henry般的鎮定及恆心。這次活動令我印象深刻，因此我便透過校報與同學分享我的感受。

編輯 中四望 何禧鴻

本人由二月開始負責校刊編輯的工作以來，對於總編黃俊文同學為校報的勞心勞力，特別借此機會向他致以一句感謝。

在編輯的過程中，令我發現原來要完成一份校報真的不容易。我在此得別感謝鄧振邦老師及李玳華老師給予的援手。

我主要負責有關歷史的文章，有關於中國同盟會的、有關於辛亥革命的，除此之外，也有探討網絡文化的、有名人傳記以及研究日本傳統樂器的文章，今次讓我學到各種各樣的新奇知識，提升了我的寫作能力，令我獲益良多。

編輯 中四信 麥志斌

辛亥革命一百周年

中國同盟會

今年是辛亥革命一百周年，因此撰文一篇，細說同盟會於辛亥革命之重要性。

1905年8月20日，「中國同盟會」於日本東京都由湖南華興會、廣東興中會、江浙光復會合組成立，政綱為「驅除韃虜，恢復中華，創立民國，平均地權。」以孫文為首黃興為輔，展開了針對清政府的革命。

之後黃興受孫中山先生指示從日本回到中國，回到中國廣西化名張守正，進行地下反清活動。1907年中國同盟會大起義，余丑起義於潮州黃岡，歷六日而敗。鄧子瑜起義於惠州七女湖。黃興指揮了欽、防二州起義，孫文同時和胡漢民由法屬安南河內率同盟會員及法國僱傭軍支援起義軍。同盟會員兼廣西起義軍黃明堂攻下鎮南關後等待孫文到來指揮。孫文到達後清軍開始反攻，孫文



中國同盟會兩大領導人
孫文(左)與黃興(右)

因此回河內請求法軍援助，但革命軍堅守7日後被迫棄守鎮南關退入山中，孫文得知後發覺為時已晚。於是與黃明堂起義軍合兵，北上攻打雲南省河口市，途中黃興從兩廣率起義軍趕至，三軍合力攻打河口，但河口起義終因清軍回防而告失敗。

1910年6月中國同盟會再度發動起義，由同盟會會員倪映典指揮廣州新軍起義，但被清廷迅速鎮壓。1910年1月18日，中國同盟會於香港屯門青山紅樓舉行歷史上最後一次於香港的會議，決議進行黃花崗起義。

1911年4月27日，黃花崗起義失敗，參與巷戰的起義軍除黃興外全部陣亡，黃興右手斷了無名指和尾指兩指。由女友徐宗漢護送至香港休養，後來黃興更娶了徐宗漢為妻。

1911年8月7日，中國同盟會會員譚人鳳勸共進會及湖北新軍於武昌起事，而兩廣則大部分歸於起義軍治下。

1911年10月10日，武昌起義成功，震驚中外，辛亥革命成功爆發。中國同盟會推舉孫文就任中華民國第一任臨時大總統。1912年1月1日元旦，孫文就任中華民國第

一任臨時大總統，中華民國建立，定辛亥革命爆發日為國慶日。

在孫文擔任中華民國總統後，中國同盟會事務便交由主要幹部黃興及宋教仁處理。中華民國平定中國南方地域，但清內閣總理大臣袁世凱拒不承認民國政府，派兵鎮壓民國政府，民國政府大敗，雙方議和。最後訂立密約由袁世凱迫使清朝皇帝退位，而孫文則遵守密約讓袁世凱擔任總統。孫文淡出政壇後於上海開設中國鐵路總公司，黃興亦淡出政壇前往上海法租界成為作家。

唐紹儀和宋教仁則在孫文和黃興淡出政壇後接手中國同盟會，1912年8月25日，宋教仁以中國同盟會為核心，聯合國民公黨、國民共進會、共和實進派等黨派，合組成中國國民黨，召開成立大會。成立唐紹儀內閣壓制袁世凱，宋教仁當選為理事，被孫中山委任為代理理事長。此時，宋教仁主持北京國民黨本部。次年3月國會議員選舉，國民黨獲得多數席位。宋教仁更造民間輿論壓制袁世凱。1913年3月14日宋教仁就任國民黨黨魁，中國同盟會由政治團體過渡至政黨完成其歷史使命。

香港歷史博物館 辛亥革命百年展觀後感

辛亥革命是中國近代史上的重大改革時刻，辛亥革命結束了自秦以來兩千多年的帝王統治，揭開了中國歷史的新一頁，給中國帶來了共和政體，推翻了君主獨裁。除了政治翻天覆

地覆地的改變，其他方面也出現重大的變革，其中白話文的地位得以確立，中國人民接觸更多西方文化，望向世界。

在辛亥革命中，不少志士為創立共和體制而獻出了生命。著名的黃花崗七十二烈士跟隨黃興參與廣州起義，體現了「國家興亡，匹夫有責」的精神，也是清廷首次有高級官員被革命軍所殺，雖然廣州起義最終失敗，但黃花崗七十二烈士的愛國情操仍然為後來的眾多反清人士所景仰。

香港也是辛亥革命的發源地之一，以孫文為首的四大寇在香港開始了反清事業，直到孫文創立同盟會，香港一直都是革命黨人反清的主要據點，陳少白和尤列在香港宣傳中國革命，輔仁文社東主謝纘泰亦在本港創立輔仁社，聲言：「列強侵我中華，唯滿奴喪邦賣民，著實可鄙！欺人太甚，凡大漢之民，俱不應忘薙髮留辮之恥，揚州十日，嘉定三屠見盡滿奴之殘暴。除滿奴人人有責，拿起武器！站起來！反抗滿奴的壓迫！」

香港是辛亥革命的發源地，革命思想在此發展至成熟，今次辛亥革命百年展難得在本港展出，實在意味深長，值得一看。

中四信 麥志斌同學

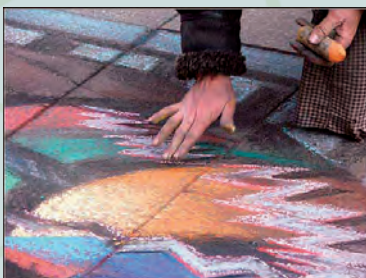
辛亥革命
百年展

百周年展

CENTENARY OF
CHINA'S 1911 REVOLUTION
2.3.2011 - 16.5.2011



立體粉筆畫



這一連串的組圖，就是Julian Beever於哥本哈根創作立體粉筆畫的過程。

近日，有不少神奇的「立體粉筆畫」在內地網站廣泛流傳。幾經筆者追查，發現原來是河南安陽，一位名叫侯政峰的裝修工人所為。

他表示，於08年有网友上传了一些街頭粉筆畫，不少網友驚呼這些作品「不可思議」。而他為了打破這種盲目的崇拜，不久之後在一個廣場上畫了一個立體長方形。

而去年於上海靜安區梅龍鎮廣場亦有一幅以2010上海世博會為題的粉筆畫亮相，還引起了相當的轟動。其實，立體粉筆畫一點都不難畫。其原理就是「透視原理」，因此只要在特定的位置和角度觀看作品，就會得到最佳的視覺效果。

街頭的立體粉筆畫，其實早於16-17世紀就出現，更是德、意的傳統藝術之一。後來逐漸被人淡忘，直至1973年，一間教堂請來街頭藝術家為教堂創作粉筆畫，才令這一種藝術流行起來。

在此亦介紹一位頗為著名的英國藝術家—Julian Beever。他以繪畫壁畫及複製大師作品為主業，街頭立體粉筆畫只是副業。但他卻經常游走於英、法、德、美等國家創作立體粉筆畫，用粉筆為當地的街頭添上一道新穎獨特的風景，因此聲名遠播。

而中國網民最為熱捧的應該是Julian Beever於哥本哈根所創作的粉筆畫。在網上搜查得來的粉筆畫圖片，差不多全都是出自他的筆下。

除了Julian Beever這樣出色的藝術家外，國內亦有不少新晉的街頭藝術家。例如，將立體粉筆畫帶入中國的齊興華。連本港的蘋果日報、文匯報亦曾以太古廣場的《香港—城市大爆炸》為題訪問他。

2009年，北京奧運村內的《古龍今韻》入選第十一屆全國美術展覽，標誌著立體粉筆畫在中國內地被主流藝術所接納。而齊興華亦不忘創新，他於去年（2010年）為西安秦始皇兵馬俑博物館，繪畫了一幅「牆」「地」一體的立體畫—《戰馬歸來》。

但不少街頭藝術家所顧慮的是，在現實生活中，由於內地城市管理方面的限制，並不能隨意繪畫立體畫。於北京，更沒有能供人直接在地上繪畫的地方。雖然粉筆畫難以保存，具有觀賞上的時間性，但想要清理的時候也很難，不過立體粉筆畫始終是一種具有價值的街頭藝術。

以下為三個主要的資料來源

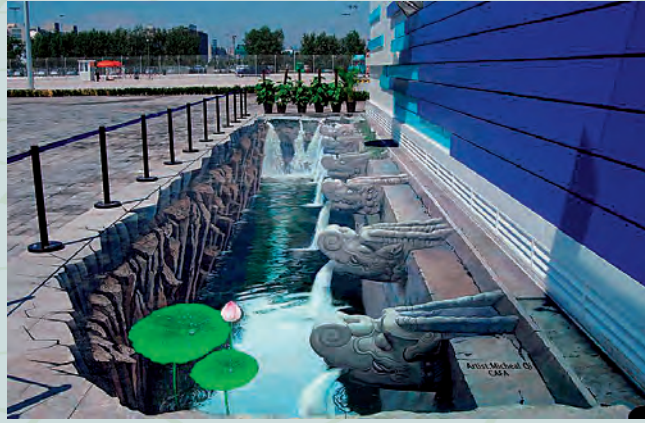
<http://bbs.city.tianya.cn/tianyacity/content/80/1/570324.shtmlblog.sina.com.tw/18167/article.php>

<http://www.moko.cc/qixinghua/>

<http://www.shahua.org.cn/shahuaxinwenzhongxin/ShowArticle.asp?ArticleID=55>



齊興華作品《漩渦》（原名：《與一個坑》）



齊興華作品《古龍今韻》

侯政峰作品



地下驚現兵馬俑



階梯



齊興華作品《戰馬歸來》



▲正確的觀賞角度 ▼換個角度看看



探討 facebook 文化

中四信 黃俊文



我相信在看這篇文章的同學都應該有聽過Facebook這個網絡平台，這個網絡平台可以創建屬於自己的一個專頁，並可以在裡面分享自己的照片以及影片，分享你自己的個人興趣以及生活的點點滴滴，可以隨時聯絡身邊的好友並且互動，可以遊玩各種網絡遊戲，可以體驗開發商提供的各種服務，你甚至可以進行在線交易。Facebook裡面的一切基本上都是真實的寫照，並且基本上都是免費的，這就是為什麼Facebook抓住了青年人的心。

各位同學，讓我們看深一層吧！Facebook有個功能叫做poke（打探），你可以與人互相對poke，poke得多人自然會被不斷poke回來，筆者本身就試過不斷poke人與被poke，那與Facebook的成功有什麼關係？關係可大了，這創造出了互動。人與人之間的關係靠什麼？互動。Facebook裡面都是自己熟悉的人，接收到的基本上都是自己熟悉的人的信息，這讓用戶覺得Facebook不再是單純的虛擬世界，因為正如其名，一張張「face」正貼在那裡，Facebook已經成為現實生活的另一個版本，在這個虛擬世界裡面，溝通和互動有時候會變得更有效率，因為只要按一按鈕就可以了。是的，就是這麼簡單。還有一點需要各位同學注意，Facebook的網站設計十分簡單，讓人很容易明白如何操作Facebook。再加上口碑效應，所以這就是為什麼Facebook如此成功的原因。總之，Facebook現時在在本港校園佔一席位，這是無庸致疑的。



◀ 潮流文化

中四望 陳浩

潮流飲食介紹

近年來，年輕人越來越追求潮流，特別是中學生。

今次我將為大家介紹一些近年流行的小食及飲品專賣店。

首先，近年來冷麵、撈麵等食品非常流行，我將為大家介紹一家小食店。這小食店內環境得衛生、很清潔，保證同學們食了後亦不會肚痛！一進入店內，便可見到左手邊有一排糖果箱，亦是近年流的行所謂“夾夾糖”。

再看一看右手邊，有一個冷藏櫃，櫃內飲品種類應有盡有，有樽裝，有盒裝，有氣水，有果汁。再向右一看，便會看到有很多個牌掛在上面，寫著：螺肉、蜆肉、蛋、蟹柳……相信大家亦知道那是甚麼，沒錯，那就是冷麵的配料。當然，牌上亦會寫著價錢。不只冷麵，還有令人看見流口水的燒賣、印尼撈麵。店內食品不算貴，同學亦可考慮一下在放學後先到那裡醫一醫肚子。這小食店位於北角英皇柏麗大道。

接下來，相信同學們都有接觸過台式飲品專賣店，有些同學甚至是常客，我將推介一間我飲過的台式飲品店中最好的一間，商店位於北角，不論飲品素質或是員工的服務態度也是勝人一籌。其中一款飲品我要為大家推介，名叫「葡玉金鑽」，這款飲品顧名思義是用葡萄作主要的味道，而配料還有葡萄味的椰果，這種配搭是我的最愛，不知道能否也成為你的最愛呢？還有，以我的個人經驗，這飲品一向亦是很甜的，是甜得很過分，大家最好要少甜。



(資料來自維基百科)

三味線

三味線是日本的一種弦樂器。

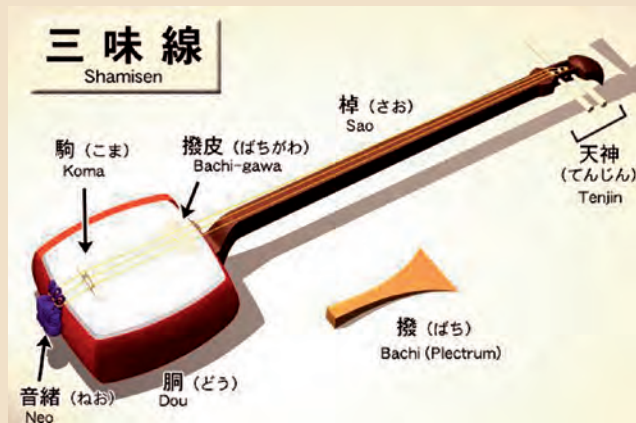
一般認為起源於中國的三弦，大約成形於15世紀左右。中國的傳統樂器三弦經過琉球王國（現在的沖繩），產生了早期琉球群島的「三線」，之後傳到日本本土，逐漸成形。

其構造基本分為「天神」（纏弦的部分），「琴桿」和「琴身」三部分。

琴桿採用木材製成。為了便於攜帶，一般都是由三截拼接而成的，分別稱為「上桿」、「中桿」、「下桿」。而不能分成三截的琴桿稱「長桿」。由於琴桿是光滑的，因此在入門時培養左手對把位（稱為「勘所」）的感覺很重要。

琴身為四方形，正反面蒙上貓皮或狗皮。在三味線表面可以看見左右對稱的黑點，這實際上是貓腹部的乳頭的痕迹。由於貓皮高價難求，故也使用狗的背部的皮製作，但狗皮三味線表面的黑點是故意畫上去的，成為一種裝飾、傳統。

琴弦一般採用絲弦，也有用尼龍材料的。數量為三



根，從粗到細依次稱為「第一弦」、「第二弦」、「第三弦」。

演奏時需要撥子。撥子成銀杏葉形，具體的大小形狀根據流派、音樂和演奏者的習慣不盡相同。

三味線樂聲清脆有力，適合演奏激烈情感的音樂，多支三味線合奏出的樂章更是無比澎湃。即使吉他等熱門樂器相比，亦毫不遜色，甚至有過之而無不及。

三味線多用於演奏傳統日本民間音樂及演歌。

日本幕末維新志士高杉晉作率領13人火燒正在江戶品川禦殿山施工的英國公使館後，以三味線伴奏唱出了大和民族的精神。

可見三味線的重要性和傳統性。

隨著時代的變遷，亦有一些新民樂主義者（如：吉田兄弟），創作一些具現代特色的音樂。甚至有一些演奏者使用它來奏出西方音樂，有日本遊戲公司亦於製作原聲音樂集時，讓三味線擔當伴奏甚至「主角」（Capcom旗下的作品：大神）。可見三味線的演奏者於保留其傳統特色之餘，亦不忘開拓新市場及作新嘗試。



FF7 う者達を三味線で してみた FinalFantasy7 Battle Music Shamisen
<http://www.youtube.com/watch?v=MFqC1WEESbw>

2009兩廳院日本潮限定 吉田兄弟 新三味線 10/25
<http://www.youtube.com/watch?v=ngbZC1t6Ec>

長山洋子 & 日本三味線
<http://www.youtube.com/watch?v=fa7XXxN7hPg>

Okami Soundtrack - Cherry Blossom Storm
http://www.youtube.com/watch?v=igSmbu_E3M4

白藤ひかりさん 津 三味線演奏
<http://www.youtube.com/watch?v=jrZayCo61Po>

三味線じょんから(新節) / (初代)高橋 竹山 Samisen-jyonkara / Takahasi Tikuzan I
<http://www.youtube.com/watch?v=TXErH5SXqlg>

津 じょんがら節 (節)
<http://www.youtube.com/watch?v=TWXp6hckj0>

訪問者：何禧鴻、黃俊文

被訪者：劉振平老師

舊生訪問—— 劉振平老師



學生時代的劉振平老師(右一)

小學及中學生活

何：你是由聖貞德小學升上聖貞德中學的嗎？

劉：對呀。我是由聖貞德小學升上來的。

何：那你可否講述一下你在小學的生活？有甚麼深刻的印像？

劉：那時小學和中學都是同一座大樓，最低的三、四層是小學，上面就是中學。校舍不是很大，但印象最深刻是校舍有很多樓梯，很多木製裝飾，枱、檯都是用木造。特別是當時年紀小，看到甚麼都覺得很巨型。後來小學就搬到了北角清風街，聖猶達堂那邊。而中學就於86年搬到寶馬山。位於羅便臣道的時候，我記得小學生不可以走到中學部那邊，中學生也不可以走到小學那邊。

何：學校如何防止你們走去中學部呢？

劉：因為一進學校就是一樓，一樓以上是中學部；以下就是小學部。而且還有兩道門隔著，所以小學生和中學生也不可進入對方的校舍。再加上小學部規模不是很大，只有兩班，全校總共也只有12班。反而中學部規模就大得多，我記得當時的中一有六班。

何：是否分作信、望、愛、義、智、勇六班？

劉：中一、中二、中三是這樣，中四、五、六、七就分作Arts One、Arts Two、Arts Three；Science One、Science Two，我們簡稱A1、A2、S1、S2。Arts是文科，Science是理科。是後來才改成信、望、愛、義、智、勇。

何：你可否講述一下在羅便臣道的聖貞德生活？

劉：因為當時的活動空間不多，與現在寶馬山校舍比較差太遠了，校舍出面有一個可以泊到幾輛車的操場，頂樓是有蓋天台。天台有一個很小的圖書館，大概比現在的一個班房大一點。當然也有小食部、洗手間。小食部便是同學食午餐、上體育堂的地方。有時候，還會在那兒踢波。其實那裡的環境並不適合踢波，因為那裡有柱，而且地上有很多類似導盲磚那樣的突起物，而且更為細小，所以你永遠不知道球會彈到那裏去。在小食部排隊需要很長時間，買到食物後很快就「打鐘」。那時沒有甚麼活動空間，來來去去也是那幾層。

何：但不是有特別室用嗎？例如實驗室？

劉：也有特別室，和現在差不多。上體育堂就是天台走來走去，但是沒有音樂室。那時最辛苦是甚呢？學校附近沒有甚麼好吃，要去到堅道那兒才有好吃的地方，我多數回家吃午飯。另外，那時的午飯後鐘聲很有趣，是用哨子代替鐘聲。由首席學長負責吹哨子，打鐘前五分鐘就必一聲，然後又再有一聲。哨子聲十分響亮，整條羅便臣道都聽得到。我們吃完飯要走五、六層樓梯上天台，走到上去已經大汗淋漓，那裡又不透風，往往上到天台已是一身汗臭。當時天台是我們最重要的活動場所，聽校長、神父訓話都是在天台。雖然有禮堂，但是禮堂是小學部使用的，中學部沒有禮堂。那個年代的物質條件較差，有些學校甚至是建在天台上。

何：有沒有甚麼老師影響你較深呢？

劉：我記得中四的班主任和中文老師，那時的老師跟現在不同，態度較嚴肅。我們上課時亦不敢多問問題，落堂後看到老師亦會害怕。當時中四的班主任剛從中文大學畢業，第一年出來教書。教學手法新穎、亦比較平易近人。他教我中文及中國歷史科，放學亦會與學生「傾計」。我中三升中四那年的成績不太好，而他就教我讀書的方法，鼓勵我向多方面發展，我的成績亦有改善。

何：你在學校擔任過甚麼職務？

劉：我有做過學會幹事。最特別是中六時曾參與籌辦步行籌款，另外我有參加中文學會，那時會出自己的會刊。以前的會刊全部都是手繪和手寫的。除了封面外，其他都是黑白印刷。內容會有小說、書介、影評、漫畫。另外一本我曾經參與的會刊就是美術學會會刊，我亦有寫文章，我還記得那篇文章是關於「宇宙戰艦大和號」的，我評論松本零士所畫的漫畫的背後意義和思想，譬如與日本軍國主義有何關係，亦有試過寫一些東西交去美術學會。但未試過投稿到報社。

黃：馮Sir講過，他在Last Day時也曾做過一些頑皮事。你有沒有呢？

劉：中五Last Day沒有甚麼特別，中七時也只是跟老師拍照。當時並非每個家庭可以購買相機，相機是奢侈的玩意，但剛巧我家買了一部相機，所以我便負責帶相機回校跟老師拍照留念，在Last Day沒有發生甚麼特別「曳」的事。

個人興趣

何：你喜歡甚麼科目？

劉：我喜歡地理科、中史科、經濟及公共事務科，到後期亦有一段時間喜歡中國文學。

何：為甚麼你會對上述幾科有那麼濃厚的興趣？

劉：當時沒有很多科目可以選擇。中史科方面就喜歡歷史人物，了解每一件事的來龍去脈，小時候已經喜歡看歷史故事。另外，我亦覺得地理科很有趣，例如地殼變動之類，但那時我較喜歡人文地理，就是講城市化、人口發展等。中國文學是到中六、中七才開始喜歡，我特別喜愛宋詞，亦喜讀世界歷史，總之與歷史有關的我都喜愛，都是我的興趣所在。

何：所以你就想到畢業以後在這個專業發展？

劉：沒有這樣長遠打算過。當時的選擇不多，社會亦很簡單。現在供你們選擇的科目很多，亦很複雜。最近我還看到甚麼「核子風險管理」的科目……連聽都未聽過。以往就只有文科和理科之分，十分簡單。

黃：你的年代，是否男孩子就一定要讀理科？

劉：不是這樣的。我畢業後理科才開始流行。而且聖貞德有段時間是沒有理科的預科班，只有文科預科班。我之後的年代才開始有理科班。馮Sir低我一屆，他是第一屆的理科預科生。而我的理科成績較差，根本想都不用想，一定是入文科。沒有甚麼觀念拘束我，全部都是我自己選擇。

何：為何你會修讀「國際關係」這一科？

劉：為了興趣。

何：那你不是應該去做記者、或與外交有關的工作嗎？

劉：其實我還有讀「戰略研究」，當時很多同學都是外國軍官、外交官員。像我這樣的一介平民就比較少，我純粹為興趣而讀。

入行的經過

何：你是怎樣入行的呢？

劉：其實我都是在畢業後看求職廣告，然後找工作。和每一個大學畢業生一樣。

何：那為何你會回來聖貞德教書？

劉：其實教書不過是我當時其中一種想找的工作，我更加不知道當時我看的求職廣告是聖貞德刊登的，因為當時的廣告是沒有寫明校名的。當我看到有學校聘請GPA老師，便想嘗試一下。最後校務處打電話通知我面試才知道是聖貞德。

何：但你寄出求職信時信封上不是要寫地址嗎？

劉：當時是用郵政信箱地址的，所以我不知道是聖貞德。我的年代的求職廣告通常都不會登出校名，現在的廣告就多數會有校名。那時只會寫上北角區、某校、諸如此類。

何：你教GPA是否因為你中學時這一科最高分？

劉：哦！我在中學階段沒有學習過GPA這一科的。我讀書的年代，其實還沒有這一學科，GPA是我畢業後才開始設立的。我大學時修讀「社會科學」，亦有一段時間修讀「國際政治」。這些科目與GPA有一點關係，內容亦有些相似，所以我便教GPA。

何：起初你教授甚麼科目呢？

劉：初期我教過英文，GPA〔即政府與公共事務科〕。主要教中四、中六及中七。慢慢就轉教通識與I.H.〔會考綜合人文科〕，現在就唯一教高中通識。

感想

何：你覺得做老師有甚麼體會、得著，而你是深刻的呢？

劉：我都教了十九年，每日都有很多事發生，又教了很多學生。很多事情都很深刻，要說也說不完。教書令我最深刻的，就是未必自己所教的學生都很聰明、很有才華，但是在教導的過程看到他們的成長和改變。有不少學生本來很頑皮，但看到他們慢慢長大，變得成熟，走上正途，這些可以說是教導學生的得著。

黃：你由學生年代到現在的工作都是在聖貞德渡過，你有沒有甚麼特別感覺？

劉：回到聖貞德，其實感到很親切。見到很多熟悉的人，校服又是那一套，沒有改變，校歌亦一樣。但亦有一些東西消失了，例如之前提過的會刊。

黃：你會不會覺得可惜？

劉：從感情上來說，當然覺得有些可惜。但從社會的進步、時代的改變來說，就覺得是理所當然。因為是慢慢看著它改變，所以衝擊也不太大。

訪問者：何禧鴻、黃俊文
被訪者：薛海暉老師

何：你可否先介紹一下自己？

薛：我是2000年的中七畢業生，畢業後在香港教育學院修讀視覺藝術教育，副修中文，但因為我很喜歡舞台劇，所以教育學院畢業後，我便到演藝學院繼續進修，成為一個舞台劇演員。

何：老師和舞台劇演員的性質差別很大，為何你會有這個決定呢？

薛：當我完成教育學院的課程後，發現藝術的領域原來很廣闊，再加上當時我遇到一位來自美國的教授，他讓我眼界大開，對藝術有了新的看法。那一年的暑假我參加了一個前往法國的視覺藝術教育交流團，看到很多不同的藝術表達方式，令我感受到藝術領域的遼闊。當時有一位在教育學院工作的「世外高人」，通知我在德國有一個五年才舉行一次的藝術展覽，機會難得，於是我趁機前往德國欣賞那個展覽，令我茅塞頓開。

而且我自己對舞台表演一直都很有興趣，到歐洲交流之後，更讓我堅信藝術創作不可只停留在畫紙及顏料之中；人本身已是天主的創造，擁有美和善的特質，我希望自己能夠成為藝術創作的原材料。因此我更要去豐富及充實自己，才能與學生分享生命和藝術。最後我選擇了入讀香港演藝學院的戲劇學院表演系。

何：你的經歷很有趣呢！

薛：其實我覺得一切都是天主的奇妙安排，其實當年我獲得教育學院取錄前，演藝學院亦已經確認我的入學資格，但家人認為從事藝術工作對前途沒有保障，所以我決定先讀教育學院。雖然好像兜了一個圈，但是在教育學院學到的知識也對我從事藝術創作終身受用。

何：為甚麼你會回來教宗教教科呢？

薛：這就與何建儀老師有密切關係。因為是她鼓勵我在1999年參加慕道班，並在2000年領洗，成為一個基督徒，她更成為了我的「代母」。十一年之後，也是何建儀老師找我回來教宗教科，二月時她說學校需要臨時多請一位宗教科老師，問我可否回來幫忙，所以現在我便成了你們的宗教科老師。

何：聽說你在宗教堂喜歡用活動教學法，為甚麼呢？

薛：因為我教宗教及倫理科嘛！我認為「感受」比「知識的傳授」更重要。現在中四的課題是「戀愛」，我不是要「告訴」你伴侶之間要互相尊重，因為說不定同學拍拖的經驗比我還要多。我要大家明白背後的真正意義——為何伴侶之間要互相尊重，所以我想用更多的方法去刺激大家思考！

何：有沒有人引發你使用活動教學方法的呢？還是你自己想嘗試呢？與你以往的中學生活有沒有關係呢？

薛：其實教學方法有很多種，我不否定傳統的方法同樣可以有效地教學。只是我認為宗教科不單止「知識的傳授」，有些事情一定要大家身體力行才可以感受到。

說到跟聖貞德的關係……以往有一位宗教科老師名叫Mrs. C. Tan，她在我中六、七時教過我。作為老師，要培養學生的知識、技能和態度，而我在她身上看到她對培育「態度」上的執著。知識是硬資料，譬如，我跟你說：「你要努力讀書，那將來必定有一番成就。」你聽完之後可能會覺得沒有甚特別，若你感到一件事的逼切性，你才會身體力行。

何：Mrs.C.Tan就是你當學生時，最喜歡的老師嗎？

薛：不只她一個，我跟廖志成老師、黃寶儀老師都很熟絡。今次回到母校任教，見到很多熟悉的老師，我很感恩他們曾教導我。因為沒有他們，也沒有今天的我，所以我回來任教，也有一點報恩的心態。



◀〔左1〕▼〔左4〕：
學生時代的薛海暉老師



舊生訪問—— 薛海暉老師

何：可否和我們介紹一下以前的宗教室？

薛：以前宗教室是你想像不到的。鋪滿磁磚和紙皮石，就好像洗手間那一種，一格一格，沒有現在的漂亮，因為那兒原本是禮堂的化妝室，所以真的設了一個洗手間。禮堂的另一邊還有一個化妝室，那時用作學生會室。

黃：現在學生會室已搬到木樓梯底了！

薛：以前木樓梯底不過是用作放置枱、檯而已。

何：你在這兒讀書的時候，有沒有擔任甚麼職務？

薛：我做過圖書館管理員、班長，反而沒有做過學長，因為我實在太「隨和」了。

何：以前圖書館與現在的圖書館有甚麼分別？

薛：那時負責圖書館的老師是倪太，而且那時的圖書館也沒有現在的漂亮和電腦化。

何：那你擔任的職務中，有沒有甚麼是你印象較為深刻的呢？

薛：最深刻是擔任音樂學會和課外活動委員會的工作。以前課外活動委員會有一個由學生負責的課外活動組，在課外活動組之下又有學會主席聯會，由廖志成老師帶領我們處理各個學會之間的事務。而且每年亦會組織和舉辦步行籌款，我們還要處理很多海報，所以中六那一年非常忙碌。

何：在聖貞德讀書期間，你的校園生活有甚麼特別之處？

薛：嗯……那時候我一直都是對著水松板工作。因為男校沒有太多人會做或願意做壁報，七年來我基本都是對著水松板生活。以往開學禮和散學禮都是用一塊很大的壁報板去充當背景。我亦會幫忙製作，當然也有其他同學參與，並非我獨自完成。

何：還有沒有甚麼有趣的地方呢？

薛：最有趣的是以前我吃午餐的地方。其實校門外有一條「掘頭路」，盡頭是一個發電站，以前有一條山路可以通到一條叫「芽菜坑村」的荒廢村落。

何：好像很恐怖呢！

薛：其實不嚇人的，那兒有一塊很大的石頭，初中的時候，我喜歡跟一班同學到那兒食午飯和一起玩橋牌。

黃：你以前的學校生活跟我們有很大不同。

薛：另外，以前足球場上有很多人踢西瓜波。一個場內同時可以有十多個西瓜波，來自不同年級的十幾隊人同時間在踢波。而最神奇的是，每個人都認得到自己的隊友和西瓜波，龍門又可以不用撲其他隊的波。我覺得他們真的很厲害。而且，當時有很多奇怪的課室。我記得中六、七時的班房很長、很窄，看黑板、抄筆記特別辛苦。

另外，與現在最不同的是，那時新翼還未建成，班房的落地玻璃真的可以讓陽光透進來，感覺很舒適，很漂亮！當時我真的覺得學校很漂亮。

何：我也很想感受一下當年的班房環境呢！

訪問者：何禧鴻、黃俊文
被訪者：馮德全老師



馮德全老師中三級班照(1980-1981)：第四行右五

舊生訪問—— 馮德全老師

何：馮老師，你是畢業於聖貞德小學嗎？

馮：我不是聖貞德小學畢業，我是被派位到聖貞德中學的。我是八十年代的畢業生。

何：你可以和我們談談當年聖貞德的情況嗎？當年羅便臣道的學習生活是如何呢？

馮：當年羅便臣道的聖貞德校舍比現在寶馬山校舍面積小得多！大約只有現時的主教學樓大。當時人們若要踢足球的話，就要走上天台，但由於天台上有一個帳篷，所以不能踢高波。而且天台只能夠容納部分班級，每天舉行集會時，部分班別要在班房門外排隊直到早會完結。

何：馮老師，你為什麼會成了一位老師呢？

馮：其實當年有一位英文老師，她是我中學時期的班主任，我還記得當年她除了關心我們的學習狀況外，還很關心同學的身心健康。有一次我因為身體不適，上課時呆若木雞似的，她就主動關心我，令我體會到她對同學們的關心，更令我立志成為一位老師。

何：你為何會對化學有那麼大的興趣呢？

馮：其實當年有一種觀念，就是若你是男生而成績又不錯的話，你便應該讀理科。所以當年我就入了理科班。今天，我認為這種觀念是錯的，現在已沒有文理之分別了，文中有理，理中有文吧！

何：你當初於大學選修化學科，你是打算於未來當一位科學家嗎？

馮：坦白說我真的有這樣打算過，因為當年於大學選科時，是沒有那麼多的科目可選的。我記得當年我第一個想鑽研的科目是物理，但因為我化學的成績較為突出，所以我就進了香港大學化學系。現在任教學，我也十分開心，因為可以作育英才。



馮德全老師中五級班照(1983-1984)：第四行右三

舊生訪問—— 徐思立老師



訪問者：蘇柏嘉同學

被訪者：徐思立老師

蘇：徐老師，感謝你在百忙之中抽空接受訪問。請問你是在哪一年自聖貞德中學畢業的？

徐：我是八十年代的畢業生。

蘇：徐老師，可以與我們分享一些中學生活或難忘回憶嗎？

徐：論及難忘回憶，不得不提「練水」的經歷。在二十多年以前，聖貞德的學生有定期「練水」的習慣。記得那時候我要一連五晚到泳池與高年級生「練水」，學習拯溺技巧。因為與高年級生日夕相處，故我與他們可說是打成一片，關係儼如兄弟一般。至今我們也有來往呢！

蘇：徐老師，有哪些中學老師對你影響最大？

徐：我想有兩位，第一位是我中三那年的班主任，另外的是我預科時期的中文科和中國歷史科老師。先從我中三那年的班主任談起，中三以前我是一個沒有明確目標的學生，至中三級時我的求學態度完全轉變了。中三那年，來了一位嚴肅的的班主任，他做事一絲不苟，令我的學習態度也認真起來，心想：「若果在求學時不積極一點，恐怕難以達到他的要求呢！」由是這般，我開始勤奮讀書，終究達到了他的要求。

蘇：那麼你的預科中文科和中國歷史科老師又如何影響你的成長呢？

徐：那時候，我剛考畢會考，並在中文科和中國歷史科皆考獲不錯的成績，有感已熬過了一段艱難的日子。升上中六後，方發現中文科和中國歷史科都是易學難精的科目。雖說容易學，但要融會貫通，可要花上一段漫長的時間。通過老師生動有趣的教授，我對兩科的興趣油然而生；在課餘時間，我會不斷閱讀課外書籍，以滿足我那不斷膨脹的求知慾。

蘇：最後，可否談談你對本學年主題「力行仁愛」的看法？

徐：於我看來，力行仁愛可分作四部分作出了解。「力」是付出的意思；「行」則是實踐；而「仁」則是中國的傳統文化精神，是人人皆有的惻隱之心。具此心者，做到己所不欲，勿施於人；「愛」是指愛人，聖經寫道：「愛人如己」。

第二排左1：徐思立老師



棄明投暗！ 於暗中作樂！

中四望 何禧鴻

黑暗為你帶來什麼的感覺？恐怖？懼怕？還是令你想起蝙蝠俠中那位陰險小人？

看來，很多人對黑暗都抱有成見，甚至出現什麼「密室恐懼症」，以往的社會不就是日月分明的嗎？

其實，黑暗一點都不可怕，你也可以從黑暗中感受到樂趣。

「黑暗中的對話」創辦人Dr. Andreas Heinecke曾說過一句發人心醒的話：「在完全漆黑的環境中，健視者猶如失去視覺：視障人士則不用視覺而行動自如，變成看得見的人。這種角色互換，激發我們固有的成見和角色定型。」

進入特別打造的黑暗中對話體驗館的入口時，可以見到人頭湧湧的情況。就算那體驗館遠在美孚，都無減一班年輕人探索新世界的渴求。

我自小就熱愛黑暗，甚至嘗試過把浴室的房間關上，然後於那全黑的環境下沐浴，感受一下那黑暗中，水從你身體之間流過的感覺，是挺不錯的，但要小心自己不會滑倒，所以我只會於浸浴時，去感受漆黑的浴室。

回到黑暗中對話體驗館，當你進入那伸手不見五指的漆黑世界，你就只能夠依靠自己觸覺、聽覺以及嗅覺。而聲音、風、溫度、質感，將會引領你以全新角度去體驗生活。

參加者一律都「行路不帶眼」，由專業的視障領隊全程聲音導航，感受一下成為視障人士的感覺。

於漆黑之中，你可以嘗試於黑暗中進食，於黑暗中購物，於黑暗中更衣：知道視障人士如何知道自己當天所穿戴的是什麼顏色。甚至「閱」點字，如何用電腦等等一些看似普通的生活技能。而且更會帶你去感受一下大自然，淙淙流水，青草的幽香，以及泥土的感覺……

一切事物，都由心眼出發，甚至會帶你去「看」表演……原來失去了視覺，聽覺都可以為你帶來樂趣。

短短的二小時體驗就在光明中完結。一回到外邊的世界，你會發現我們健視者真是何其幸福，可以看到那由七色構成的世界是多麼的美好。

但是，你又有否去珍惜過？



少年毛澤東



中文閱書報告（書評）- 高中

姓名：麥志斌

班級：4FA

書名：少年毛澤東

作者：南宮不凡

一、內容簡介

本書主要概括毛澤東先生由出生至十八歲時的各種經歷，他在韶山一個山谷出生，從小就接受儒家思想。但在他十五歲時，他的父親迫他輟學為農。於是他便早上作農務，晚上才讀書。後來五四新文化運動興起，他得，到一個機會前往長沙發展，成立新民學會，最後更加入布爾什維克。

二、評論

我認為本書描寫毛澤東先生描寫得很透徹，毛先生不畏強權，公然頂撞大地主的情境充份描寫出來。他為了王老頭免受大地主欺壓，就拿錢買下了王老頭的地，並回應地主：「這地我買下了，怎的？」雖說毛澤東為地主世家，但他仍然奔波勞碌地為貧民謀生計，以此作為故事的主線。以第三人稱的角度，訴說他由一個中國湖南的地主之子，到後來賑濟水災及勸父親修橋整路為大眾。到長沙後接觸到馬克思主義，加入布爾什維克的經過。

三、總結

毛澤東主席自從遵義會議開始，一直帶領中國共產黨走向建立政權之路，他在小時就有遠大的志向，立志要成為大人物，所以自小苦讀史書和兵書，希望能在軍閥混戰的亂世闖出一片天。他號召農民起義反抗軍閥，成就了他的少年輝煌。

異性侵略戰影評

中四望 高澤林

看完異性侵略戰後一星期，我的腦海裏還不時浮現電影裏的一些畫面，每一字每一幕都觸目驚心，剛開始時場面較沉悶，心想這部戲一定不怎麼好看，一幕幕飛快地流轉，終於被我找到戲裡面最引人注目的地方，也就是戲裡重要的內容。戲中主角本是一位軍士，但因為某些原因而提前退休，一位年老但壯碩的軍士為啥最後又被叫回來復職呢？正因為外來生物入侵地球，把一切都毀滅掉。再加上這位軍士以前是專門訓練新兵的，因此領導能力超群，因此軍士被邀請去前線協助殲滅敵人。眼見他們遇到重重困難，一次又一次被敵軍逼至走投無路，士兵的離去不但沒有令他們停下腳步，反而越戰越勇。

途中軍士在一間屋找到四位倖存者，由於屋外四處都有埋伏，軍士帶領著他們小心翼翼地走出去，而軍士早已派士兵叫總部派直升機過來協助救人。軍士部署精密，在兩位士兵協助下，找到了一架足以載走所有人的巴士，但在槍林彈雨的環境下，左閃右避並不是妙計，敵軍漸漸逼近，也難逃「寡不敵眾」的結果。突然之間，一位倖存者鼓起勇氣，一手拿起步槍向身披金屬般的外殼的「異性」

射去，但他卻身中子彈，不久他又再次站起來，還向「異性」亂槍掃射。十多響槍聲后，倖存者倒下來了，他的兒子急忙地跑過去看望爸爸的情況。

士兵們沉默了一會兒，悲痛欲絕的小孩聽了軍士的話後，心情平靜下來；而沉默無言的士兵也振作起來，他們連夜趕路，希望能找到出口。不久，敵軍逼近，軍士藉敵軍能偵測到電磁波的弱點，衝到附近的加油站將所有收聽器和一捆炸藥綁在柱子上，緊隨的敵機迅速向他發射導彈，「轟」的一聲，敵機被炸至粉碎。經過多次糾纏，軍士終於找到解困之路。他們找到了敵軍總部，在多次槍火交鋒之后，被軍士的導彈擊落。

我看完這部電影后，覺得電影中的情節具有莫大的教育意義，令我知道若我們不去嘗試，是不會知道自己能否勝任。我相信只要凡事都抱有希望，不輕言放棄，堅持到最後，每一位也可以達到光明的起點，最後取得成功。再加上這部電影的特技以至製作規模十分強大，而且極富真實感，我覺得這部電影頗值得觀看。

BOND 2011

St Joan of Arc Secondary School




Charity



...and what's inside

55th Anniversary

Turn over a new page for your curiosity!!!



Editorial Messages

Will Chan (6 Faith)

Time has passed swiftly and the Bond has already reached its 38th issue. During the past few years, I used to crave for its arrival, as it brings with it priceless and memorable amusement for our school life. It also records a little of what we have done.

I am greatly honored to be the editor choosing the content of the Bond. But this indeed makes me feel stressful since I couldn't satisfy everyone or consolidate all opinions in just a few pages. Hopefully, the effort of my editorial team can win your appreciation, as we have tried our best to put all elements into the Bond magazine.

It has been said that often the teenage years pass by without people realizing it. Since hearing this, I have been encouraged to cherish and remember these years and the events that have taken place on campus. Usually memories become quite blurred, and we don't have a clear picture in our mind. It is then that we regret not taking a snap of the joyful occasion. Now, allow me to help you recall those events in this issue of the Bond.

In short, we will concentrate on activities held in the first term and add as many photos as we can in the Bond magazine. Just find yourself a laid-back place and nibble at the content. One more important thing, try to spot your gorgeous and handsome face, it will definitely be more fun when you read this!



Keaton Lai (5 Faith)

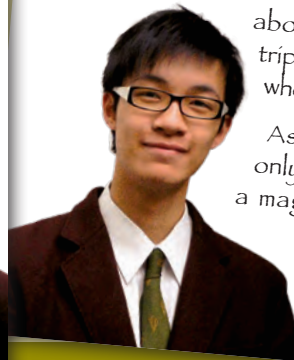
Bond- to bind, fasten, confine, or hold something together. Our school magazine has been delivering messages between the school and students for many years. This year, it is my turn to take up the responsibility and contribute to the magazine. It is an honour to take up this role, and I am determined to create perfection.

This year's theme is Charity. Let me remind you all to have love for every one of those in your lives. I also want to give all of you personal advice: perform a good deed every day to accumulate kindness and virtue. Good deeds help the world and sooth your mind.

Over the years, I have noticed that the Bond has not been taken seriously by students though the content may be informative and inspiring. So, I thought to myself: was the magazine short of entertaining elements? If you are reading this editorial, let me remind you that this year's magazine will have a completely new look. We have improved it from top to bottom; we have a more sleek design, the content will have more photos and fewer words, and even some games.

The magazine will also include news about the HKSSF, the New Zealand trip, and even interviews of teachers who were once SJA boys!

As the editor of the magazine, I only hope for one thing- to publish a magazine that makes all readers happy. It would be a great pleasure for me to see you enjoy reading this. Please, flip over the pages and enjoy.



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62nd Hong Kong Schools Speech Festival

About sixty contestants joined the Solo Verse Speaking, Prose Reading, Public Speaking Solo and Public Speaking Team respectively. Our performance was impressive. We must give thanks to all the English teachers who had spent much time to train us delivering our speech and poems as well as giving their generous support to us to make this event a success.



S1, S3 & S4 SOLO VERSE SPEAKING

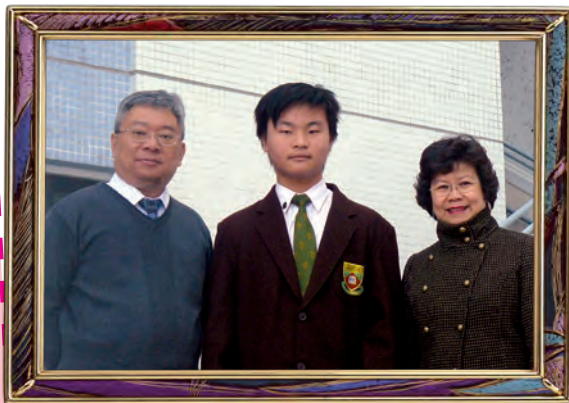
S3 Faith Chan Ka Lai 1st Runner-up

Starting from primary 3, this year is my seventh year to participate in the Speech Festival – Solo verse speaking. Every year I join the competition, not because of the result but because I enjoy the process of practising and the feeling of standing on the stage.

Recalling the competition, I was very nervous but I also felt excited (in fact, every time I join the competition, I am very nervous and excited). The reason why I was nervous was I was afraid that I could not do my best during the competition.

After my performance, I returned to my seat and listened to the poem delivered by students of other schools. The result was finally announced. Oh, My God! I got the First Runner-up!

Every time I join the speech festival, I have different experiences and all of them are indescribable. Mr. Ho, thank you! I am glad that you are my English teacher, and because of you, I found my strength, and I am now able to handle my emotions and enjoy myself! Once again, I appreciate that you have spent your time on me! Thank you!



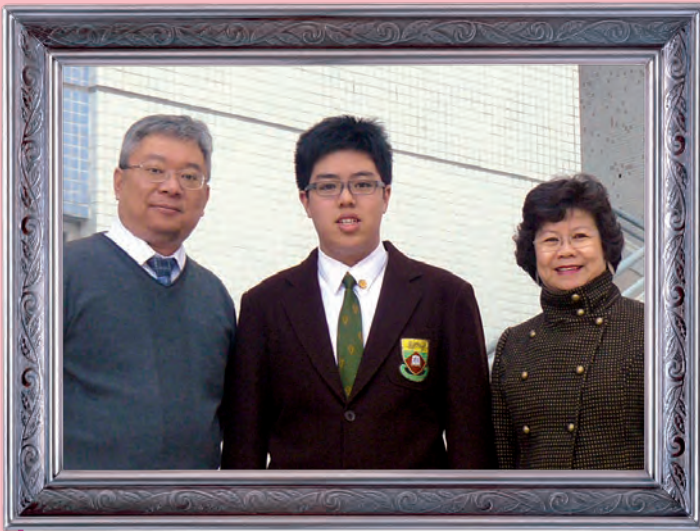
Mr. Lau, Mrs Tsang & Gareth Chau

S1 Hope Gareth Chau 2nd Runner-up

This is my first time to join this solo verse speaking competition and I was surprised that I could win the second Runner-up in this competition. I would like to take this opportunity to thank my kind English teacher, Mrs. Tsang, as she aroused my interest in reciting this poem. I was taught how to use facial expressions and the appropriate tone to show my joy of having a bike for my birthday gift. I hope she felt happy about the result because she had patiently spent a lot of time to train me how to deliver this poem. Moreover, I would also like to thank my school for giving me a chance to join this competition.



Mr Lau, Mr M. Ho & Chan Ka Lai



Mr. Lau, Mrs Tsang & Chen Keng Chung

S4 Hope Chen Keng Chung 2nd Runner-up

I felt very happy and surprised to learn that I came third in S4 Solo Verse Speaking Competition. During the training, I could not remember all the lines by heart. But, when I went on stage to say this poem, I tried to do my best. Yeah! I could make it this time. I didn't forget any lines. More than that, I could deliver the poem with my face to share my thoughts with the audience and use my voice to create the fear of the poem. I would like to say "thank you" to Mrs. Tsang for giving me a week of her time to train me how to deliver the poem.

S5 PROSE READING

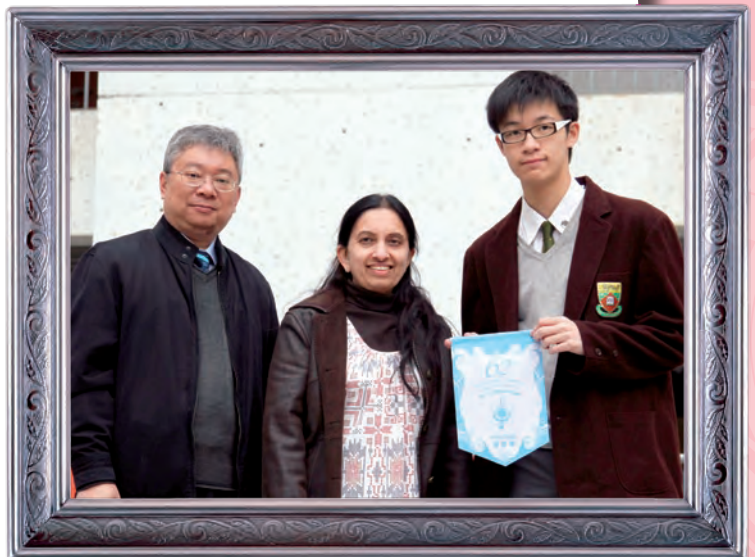
S5 Faith Keaton Lai Champion

Reflections

As the winner of the 62nd School Speech Festival Prose Reading Competition, I really must say that it was an experience worth treasuring. Although I have over 3 years of public speaking experience, prose reading is fresh to me. It is completely different from public speaking, and I enjoyed it as much.

Prose reading is a form of story telling, but from my point of view, it means delivering knowledge to others. This is why I enjoy it so much. From the competition, I learnt that the more skillful you are in delivering the story, the more others can absorb it, so it is essential for the participants to work their way through in carrying out the speech. This helps a lot with their communication skills.

The process is a lot of fun, and I will definitely participate in prose reading again next year.



Mr. Lau, Mrs. Rao, Keaton Lai

S5 PUBLIC SPEAKING TEAM



Mr. Lau, Henrick Chin, Keaton Lai, Kevin Ng & Mrs Rao

S5 Hope Henrick Chin, S5 Faith Keaton Lai, S5 Faith Kevin Ng 1st Runners-up

1st Speaker Kevin Ng (5 Faith)

After participating in the public speaking team competition, I would like to say that I've really learnt a lot such as how to communicate well with team members and how to organize our speech effectively. Frankly speaking, I never thought we would become the first Runner-up. However, all the effort we paid was well worth it.

2nd Speaker Keaton Lai (5 Faith)

"One for all and all for one!" is the well-known motto of the three musketeers. In a public speaking team event, this applies just as well.

To become an outstanding musketeer team, members must rely on each other. Although the speeches are prepared beforehand, improvisation and connection of deliveries between speakers is crucial. Three years ago, when I was first introduced to team public speaking, I had no idea of the bond between the speakers. But after years of working together, I noticed that cooperation between the speakers is the key to success. Working in a team also gave me confidence and a sense of security.

Other than that, delivery is also critical in public speaking. In order to grab people's attention, you must have a clear and capturing voice. It is also important that you stay calm and confident during the speech- it doesn't matter if you mess up, just improvise and do not panic.

Even though public speaking is a hard and difficult skill to master, you can always learn a lot from it. There is always a time when you will need to make a speech, so build up your confidence by joining public speaking events.

3rd Speaker Henrick Chin (5 Hope)

Recently, I participated in the speech festival with my friends. It was my very first experience and we got the 2nd place! To the school, it might not be a big deal, even if a student gets the champion award. However, for me, that seemed like a miracle. At that moment my happiness was beyond belief. So, here I would like to thank my fantastic partners as they were awesome. I also appreciate Ms. Yip for recommending me to Mrs. Rao. Of course, Mrs. Rao, thanks for your training. Without you, we wouldn't succeed. Thank you very much for the great experience. I look forward to next year's competition.

Apart from the winners, there were 34 Merit holders and 11 Proficiency holders.

CONGRATULATIONS!

DRAMA

Romeo & Juliet

Guess what! It's the annual drama again. 'Romeo and Juliet' seems familiar and traditional but the Chunky Onion Productions brought us a brand-new version with humour, romance and amusement on 21st March. The story started with two feuding families, the Montagues and Capulets. When Juliet fell in love with Romeo, both of their parents prohibited them from seeing each other. Meanwhile, Paris who pretended to be rich, wanted to marry Juliet, and her mum asked her friend, Friar Johnson to arrange a wedding for her daughter and Paris instead. So, what will be the ending? Will Juliet be forced to marry the loath, Paris, or Romeo, the one she truly loves?



Look! What are they dancing for?



What a romantic scene!



Darren & Joe



Darren and Joe were introducing the drama show

It was such a great honour that I could be the MC of this year's English Language Drama produced by Chunky Onion. I thought the performance of Romeo and Juliet was very entertaining and meaningful. I agree it is an entertaining way to learn English as the story can grab the attention of students and make a deep impression on them.

I would like to thank Mrs. Tsang for giving me the opportunity to experience being an MC in front of a large audience.

Joe Chan (S3 Faith)

I felt stressful when I was invited to be the MC of the live drama Romeo & Juliet because I had to face a large audience of S1-3 students and teachers seated in the school hall listening to Joe and me introducing the drama show that was about to begin. When I received the M.C. training, I learnt that I needed to project my voice, pronounce the words clearly, and use my facial expressions and body gestures to attract the attention of the audience to the introduction of the drama show. I would like to thank Mrs. Tsang, the organizer of this English activity, who trained Joe and me on how to become a confident MC. It was such a rewarding experience!

Darren Kwok (S3 Hope)



Wow! What made Juliet and her mum so shocked?



Juliet dancing with Paris



Lady Capulet, Juliet and Friar Johnson



The Cast



Juliet and Lady Capulet



Hallelujah!

I acted as Servant 2 in the drama, Romeo & Juliet. It was my first time acting on stage. I was very nervous when I practised saying the lines. However, during the show, I was not nervous at all! I felt so happy after the performance. It's my pleasure to participate in the drama. Hope I can do it again next year.

Paul Chan (S2 Faith)



Can you recognise who the servants are?

Recently I watched a drama called 'Romeo and Juliet.' I was given a chance to perform on stage. I acted as one of the three servants. I was looking forward to the day. On the day of the show the actors rehearsed the lines with us but during the show I didn't speak up as the sound around me was too loud and I couldn't hear anything.

However the actors were very patient in teaching us the skills of acting. They were friendly and I found it easy to communicate with them in English. The experience was unforgettable.

Leon Chang (S1 Faith)

I felt excited even though it was the second time I acted with foreigners. By learning the lines, I can improve my spoken English. I am thankful to my English teachers who invited me to join the cast of the drama. I hope I will act in the drama again next year.

Leo Wong (S2 Hope)



Q&A

What's your question?

Ready to sing and dance



Really enjoyed being the choir in the show



Good performance!



The New Zealand Study Tour

THE KIWI EXPERIENCE

Once again students from our school took part in the annual Hong Kong Diocesan Schools' Educational Study Tour to New Zealand. Last year students from Forms 1, 2 and 3 were given the opportunity to go on the tour and they all enjoyed themselves thoroughly. The tour consisted of 105 students from Diocesan Catholic schools across the territory.

As the NET of the school, I decided to meet up with our students in New Zealand. I was asked to take care of all the students in Form 3 who were hosted by Elim Christian College in the East of Auckland. The other students from Forms 1 and 2 went to other schools such as Ponsonby Intermediate and St Peter's College. During the tour, students attended English classes and mainstream classes with other Kiwis, lived with their home-stay families and went on outings visiting various tourist and educational places.

Each day, I would meet up with the students to ensure that they were well. They would often tell me about their experiences in the classes they attended and also at home with their home-stay families. It soon became unsurprisingly clear that they were benefiting from their experience and that they were feeling more and more confident to use English to express themselves. In addition, they also learnt a lot about the culture of the people from New Zealand and the expressions they use. Before long, students were interacting with the local students as if they had known each other for ages.

On one of the weekends, all 105 students went on a trip down south to learn more about New Zealand and also to have a little fun. Students visited a sheep farm and witnessed how sheep are given a 'haircut'. They visited a Rainbow Trout farm where they were able to see the interesting national bird of New Zealand the Kiwi Bird. At the Maori Village, students watched a traditional Maori welcoming ceremony and a performance.

After about 18 days, the tour came to an end. Although students felt sad to leave their home-stay families, they were eager to return home and share their experience with their families. Personally, I believe that students had a really good educational experience. Not only did they learn how to take care of themselves away from home, became more confident to use English and to interact with others in English but they also learnt about other cultures and customs.

The NET, Mr. Martin Geoffrey Ho

Students Feedbacks

2 FAITH FUNG TAK HEI , NORMAN

On the fifth day of the New Zealand trip, we went to a popular resort on a mountain to have a "Luge" ride. It was a small car without any motor and I drove the car downhill using gravity. The car went down the hill at high speed. It was so exciting when the cold breeze was blowing on my face. I enjoyed staying with my host family because they were so caring. On the first day of the trip, I had to sleep on my own.

That night, I could not sleep because I was afraid of the darkness. It was a terrible experience. At midnight, I was so scared and cried but luckily my buddy's father got out from his bed and took care of me. He comforted me by making me some tasty food and a hot drink.

Also, I enjoyed communicating with the local people there because I could learn a lot of new things about New Zealand and their culture. Although they spoke a little bit fast, I could still catch their meaning.



Supper Time!



3 FAITH LAU CHAK BON

During the New Zealand Trip, the most memorable experience was playing the Skyline Luge in Rotorua. It was a very interesting game because it was fast but couldn't be stopped quickly, otherwise we might be thrown out of the Luge. The Luge was difficult to control. So we needed to concentrate on driving it. I enjoyed staying with my host family. It is because they were very nice and just like my parents. They always took care of us. The boy in the host family was quite timid. He didn't always talk to us. I think it is because no one played with him until his parents got back from work. So he didn't talk much to me. I enjoyed communicating with the local people when I was in New Zealand. It is because people in New Zealand were cordial. In Hong Kong, people rarely talk to strangers. However, in New Zealand, if you try to talk with the locals, they will answer you even though they don't know you. You might be able to meet new friends on the street.



4 HOPE SUNNY TSE

Hi everyone! I spent 2 weeks in New Zealand last summer. It was unforgettable. Not only did I have a chance to speak more English, but I also learnt more about their culture and the culture of the Maori people. On the trip, I met lots of friends. We stayed with our home stay family and studied with students in New Zealand. They were all nice, passionate and friendly.

The climate of New Zealand is perfect. There is fresh air, sunshine, some rainy days and even a rainbow sometimes. Cool!

All in all, it's a great place to visit. I would definitely go there again in the future when I can visit my old friends.





Hello!



We are classmates now

2 FAITH DAVID CHU

I've learnt a lot of stuff from this trip such as their culture and tradition. I have also improved a lot in my English. The people there are so friendly and they do care about the environment. The difference between life in Hong Kong and New Zealand lies in the weather and environment. In Hong Kong you can hardly see a blue sky but in New Zealand you see a blue sky every day. Unlike Hong Kong, there are fewer high buildings but more trees in New Zealand. The pollution-free environment even made my allergy go away when I was in New Zealand. It is really a great place to visit.

4 FAITH JULIAN CHEUNG HEI CHUN

I am Julian from 4 Faith. In the trip to New Zealand, I have not only improved my English a lot, but also earned a great memory.

I enjoyed the lessons at Elim Christian College. Their style of teaching and learning differs much from that of Hong Kong's schools. I'm glad that I had a chance to experience it. It's also cool that we had lessons with students in New Zealand. They were usually more active and self-motivated. We can really learn a lot from them.



4 FAITH JUSTIN HE SHUN KIT

I had a really great time in Auckland. It's a wonderful place to live and the time I spent there was just like a dream. The other important thing is that I believe that my English has improved a lot after this trip!

The first time I met my home stay family, I felt worried and a bit scared because I didn't know how to communicate with them and live with them for 2 whole weeks. But that's totally unnecessary. They're really kind and were just like my dad and mom. I also learnt a lot of things at Elim Christian College, the school that I studied at in Auckland for 2 weeks. It's a beautiful and huge place and I loved it so much! Of course I've learnt lots of things about New Zealand's culture and history. New Zealand is a good and beautiful country.

After 2 weeks, I came back to Hong Kong, and the time I spent there was just a dream to me. I still miss New Zealand so much! I would love to go to New Zealand again.





Old Photos Gallery

Interviews of Old Boys

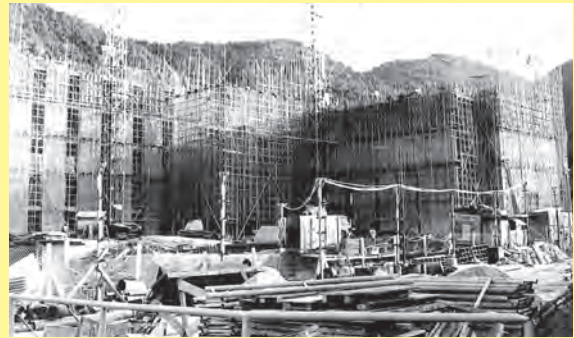
Memories



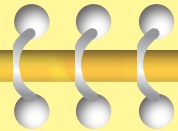
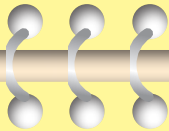
Yeah! My old school campus situated on Robinson Road.



Our school campus under construction!



My school is coming soon!



Let's welcome our new school campus.



Can you recognize our basketball court years ago?



Photo hunt! Any difference after 10 years?



See! These are our masterpieces.

Interview with Mr. Li.

By Keaton Lai (S5 Faith)

It has been 8 years since Mr. Li graduated from our school. Five years ago, he came back as an English teacher. What could be more inspirational than seeing a senior coming back as a successful person? Moreover, he has come back for our benefits. A few days ago, I gladly took the opportunity to interview him, and share with him thoughts of our school and all our fellow students.

Keaton: What do you think is the difference between your classmates then and your students now?

Mr. Li: I think the major difference is that we are more responsible than the students nowadays. Not only were we responsible for our teachers and parents, but also for ourselves. At that time, we would not be allowed to fail any exam, test, and even dictation. Our sense of responsibility as a student was vital for us at that time. Thus we respected our teachers a lot. However, it seems to me that most of our students do not care about what they do at all. They do not care about their results, penalties, and others' feelings. I think they should learn from our school motto.

Keaton: What do you think about the new school building?

Mr. Li: It is really a thoughtful decision to have this new building. I remember it started when I just left school for my A Level exam. Now we have such a comfortable staffroom for teachers and so many special rooms for various kinds of activities. When I was a student, the staffroom was so cramped that I couldn't easily call a teacher out to ask questions. Now, I don't think our students have this problem. This building really creates a more comfortable working and learning environment for both teachers and students.

Keaton: Can you share with us about something fun that happened when you were in secondary school?

Mr. Li: When I was in Form 6, I was a senior prefect. One day, when I was patrolling, a student lost his temper and started hitting another student. One teacher suddenly called my name and asked me to calm down and control myself. I was thinking what happened, and why me? When I was about to ask that teacher, she called my name again and went straight away to that student to calm him down. Then I knew that the problematic student had exactly the same name as me.

Keaton: What can you share with us about "Charity"?

Mr. Li: After coming back to SJA to teach, I have a lot of chances to do charity work, as I always follow students to visit the elderly who live alone and some disabled persons. This is an invaluable experience that I can see our students are kind and they are willing to help those needy. I remember once that some students invited me to sing a Cantonese opera song on their visit. All the people in the elderly center enjoyed it so much. I was really delighted when I saw all of them smiling as I made them happy.

As a prefect myself, it is very motivating to know that a respected teacher was also a respectable prefect some time ago. As we all know, being a teacher is hard work. It really means something to me that someone as busy as Mr. Li could still have done charity work. We should understand that being able to endure difficult situations and work hard is the key to success.



OPEN DAYS

The 55th Anniversary Open Days were held on 16th and 17th December 2010. During these 2 days, honorable guests, parents, old boys, teachers and schoolmates were invited to share this memorable moment. The English Ambassadors were especially excited about the event.

In the Language room, there were games, display boards and a video corner. English Ambassadors spent days and nights designing and preparing some language games for visitors. We made reading the theme of the display showing everything about how reading is taught and promoted in our curriculum. Visitors were also amazed by the confident and natural introductory speech delivered by some Secondary 1 and 2 English Ambassadors. "When visitors came, I was very nervous since this was my first time serving as a student ambassador representing our school. I tried my very best to introduce the content of the display and explain questions raised by the visitors. I guess I did a good job with their contented smile", said one of the English Ambassadors.

The games were designed with the theme reading. A number of short stories were chosen and players had to fill in the missing content of the story with the hints given. They were games for fun and for learning.

Also, at the video corner, all the English programmes jointly produced by Campus TV and the English Department in these 10 years were shown. We produced three to four programmes on average every year. Visitors were not only impressed by the quality of the programmes but also the creativity and talents of our students.

All of us enjoyed the two-day event and hopefully such an experience could be shared with you all.



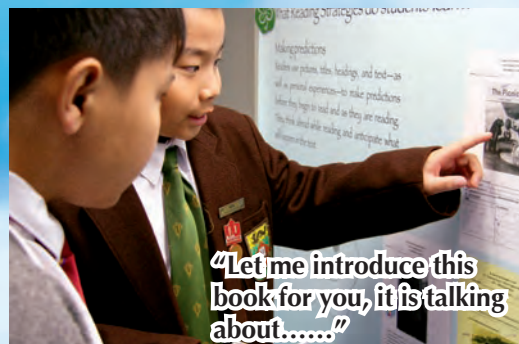
"Um... This letter is..."



"Yeah, the word is completed!!"



Which game can I choose as all the games are very interesting!!



"Let me introduce this book for you, it is talking about....."



"Wow! It is fantastic!! I must join this school next year!!"